Amcult 209 Reaction Paper 9/14/16

From the first two lectures of this class, I’ve realized that I understand next to nothing about music. When you initially asked the class about various artists/producers from the 50s-80s, I didn’t know any of the names that were mentioned. However, because of that, I’m really excited for the class, because hopefully, I’ll know a lot more by the end of the semester!

In regards to my thoughts on the lectures, I feel like most of the slides for the first 2 lectures have primarily been instructional. We’ve been learning a lot of key terms, and we’ve been learning about different types of beats. I find it interesting that all music revolves around the idea of beats. I’m curious as to how our brain can associate these beats with specific styles of music. There wasn’t anything too subjective this week, so hopefully the upcoming lectures have more that is open to discussion.

In terms of the reading, I really enjoyed the uncensored nature of the writing. When they discussed stereotypes in part 3, the authors were very direct in saying how songs objectified women, stereotyped against Jews, and more. This kind of language is something that I really appreciated because I think that a lot of the times in society, people have become too sheltered from truths.